

SCORE **PIANO INTRO**

# SAN ALBERTO

BORIS ACOSTA

♩ 9 150

TRUMPET IN B $\flat$

SOPRANO SAX

TENOR SAX

TENOR TROMBONE

VIOLIN

ELECTRIC GUITAR

*Crit*

PIANO

ACOUSTIC BASS

DRUM SET

SAN ALBERTO

2 (RHYTH SEC.)

B♭ TPT.

S. SX.

T. SX.

T. TBN.

VIN.

E.GTR.

PNO.

A.B.

D. S.

B $\flat$  TPT.

S. SX.

T. SX.

T. TBN.

VIN.

E.GTR. *C MIN<sup>7</sup>*  
*SIMILE...*

PNO.

A.B.

D. S.

SAN ALBERTO

A

13

B $\flat$  TPT. *mf* *f* *mp*

(UNISON W.T.SX AND VLN)

S. SX. *mf* *f*

(UNISON W.VLN AND S.SX)

T. SX. *mf* *f*

T. TBN. *mf* *f* *mp*

(UNISON W.S.SX AND T.SX)

VLN. *mf* *f* CMIN<sup>7</sup>

E.GTR. *mf* Cwith

PNO. MELODY (HORNS)

A.B. MELODY (HORNS)

D. S.

17

B $\flat$  TPT. *p*

S. SX.

T. SX.

T. TBN. (MELODY W. TPT)

VIN. CMIN<sup>11</sup>

E. GTR. Cmaj<sup>11</sup>

PNO. TRUMPET & BONE

A. B.

D. S.

SAN ALBERTO

6

Musical score for 'SAN ALBERTO' featuring various instruments. The score includes dynamic markings like *mf* and *mfz*, and specific chord notations such as  $A^b MAJ 9(\#11)$ . The instruments listed are B $\flat$  TPT., S. SX., T. SX., T. TBN., VIN., E.GTR., PNO., A.B., and D. S. The score is marked with a rehearsal sign '21' at the beginning of each staff.

B♭ TPT. 25

S. SX. 25

T. SX. 25

T. TBN. 25

VIN. 25

E.GTR. 25

PNO. 25

A.B. 25

D. S. 25

The musical score is arranged in a standard orchestral layout. It features ten staves: B♭ Trumpet, Saxophone (Sax), Trombone (Tbn), Violin (Vln), Electric Guitar (E.Gtr), Piano (Pno), Alto Saxophone (A.Sax), and Drums (D.S.). The key signature has one flat (Bb), and the time signature is 4/4. The score begins at measure 25. The B♭ Trumpet part has a long note with a fermata. The Saxophone and Trombone parts have melodic lines with slurs and accents. The Violin part has a melodic line with a slur and an accent. The Electric Guitar part has a rhythmic pattern with a slur and an accent. The Piano part has a complex texture with chords and arpeggios. The Alto Saxophone part has a melodic line with a slur and an accent. The Drums part has a rhythmic pattern with a slur and an accent. Dynamic markings include 'f' (forte) in several places. Chord symbols 'FMIN11' and 'Fwith' are present in the Electric Guitar part.

D

B♭ TPT. *p* *mf* *f*

S. SX. *p* *mf* *f*

T. SX. *p* *mf* *f*

T. TBN. *p* *mf* *f*

VIN. *p* *mf* *f*

E.GTR. *E<sup>b</sup>13(b9)<sub>SUS</sub>* *mf* *f* CMIN<sup>7</sup> CMIN11

PNO. *E<sup>b</sup>13(b9)<sub>SUS</sub>*

A.B.

D. S.

B $\flat$  TPT. 33

S. SX. 33

T. SX. 33

T. TBN. 33

VIN. 33

E. GTR. 33

PNO. 33

A. B. 33

D. S. 33

(SET UP MELODY...)

(W. BASS)

W. HORNS

C MIN11

SAN ALBERTO

10

Musical score for 'San Alberto' featuring the following instruments and parts:

- Bb TPT.**: Trumpet part with dynamics *p* and *mf*.
- S. SX.**: Soprano Saxophone part with dynamics *mf* and *f*.
- T. SX.**: Tenor Saxophone part with dynamics *mf* and *f*.
- T. TBN.**: Trombone part with dynamics *mf* and *f*.
- VIN.**: Violin part with dynamics *mf* and *f*.
- E. GTR.**: Electric Guitar part with dynamics *mf* and *f*. Includes chord markings: *C minor*, *Bb*, *Ab major*, and *F/Bb*.
- PNO.**: Piano part with dynamics *mf* and *f*.
- A. B.**: Bass part with dynamics *mf* and *f*.
- D. S.**: Drum set part.

E

Musical score for 'San Alberto' featuring the following instruments and parts:

- Bb TPT.:** Trumpet part in B-flat, starting with a dynamic of *41*.
- S. SX.:** Soprano Saxophone part, starting with a dynamic of *41*.
- T. SX.:** Tenor Saxophone part, starting with a dynamic of *41*.
- T. TBN.:** Trombone part, starting with a dynamic of *41*.
- VIN.:** Violin part, starting with a dynamic of *41*.
- E. GTR.:** Electric Guitar part, starting with a dynamic of *41*. Includes chord markings *F MIN11* and *D MIN7(b9)*.
- PNO.:** Piano part, starting with a dynamic of *41*.
- A.B.:** Alto Saxophone part, starting with a dynamic of *41*.
- D. S.:** Drum set part, indicated by a double bar line and diagonal slashes.



SAN ALBERTO

F

49

Bb TPT.

49

S. SX.

49

T. SX.

49

T. TBN.

49

VIN.

49

(N.PIANO)

3

3

E.GTR.

49

C#III

N.BASS & PIANO

PNO.

49

(N.VIOLIN)

3

3

A.B.

49

N.BASS & PIANO

D. S.

49



G

B $\flat$  TPT. 57

S. SX. 57

T. SX. 57

T. TBN. 57

VIN. 57

E.GTR. 57

PNO. 57

A.B. 57

D. S. 57

( Set up time... )

6/8 FEEL

C $\text{MIN}^7$

C $\text{MIN}^{11}$

3

3

SAN ALBERTO

16

Bb TPT. *p*

S. SX. *mf*

T. SX. *mf*

T. TBN. *p*

VIN. *mf*

E.GTR. *C MIN<sup>7</sup>*

TRUMPET & BONE

PNO.

A.B.

(SET UP MELODY...) MELODY

D. S.

Bb TPT. 65 *p*

S. SX. 65 *mf*

T. SX. *mf*

T. TBN. 65 *p*

VIN. 65 *mf*

E.GTR. 65 *A<sup>b</sup> MAJ<sup>9</sup>(#11)*

PNO. 65 *A<sup>b</sup> MAJ<sup>9</sup>(#11)*

A.B. 65

D. S.

SAN ALBERTO

H $\flat$

B $\flat$  TPT. 69

S. SX. 69

T. SX. 69

T. TBN. 69

VIN. 69 F $\sharp$ mi11 Gmi11

E.GTR. 69 F $\sharp$ mi11 Gmi11

PNO. 69

A.B. 69

D. S. 69

SAN ALBERTO

**B $\flat$  TPT.**  
73  
6/4  
b $\circ$ . p.  
p.

**S. SX.**  
73  
6/4  
b $\circ$ . p.  
p.

**T. SX.**  
73  
6/4  
p.  
p.

**T. TBN.**  
73  
6/4  
p.  
p.

**VIN.**  
73  
6/4  
p.  
p.

**E.GTR.**  
73  
6/4  
A $\flat$  MAJ $\sharp$ (#11) B $\flat$ 9sus  
p.

**PNO.**  
73  
6/4  
A $\flat$  MAJ $\sharp$ (#11) B $\flat$ 9sus  
p.

**A.B.**  
73  
6/4  
p.

**D. S.**  
73  
6/4  
p.

SAN ALBERTO

20

Musical score for 'San Alberto' featuring the following parts:

- Bb TPT.**: Trumpet part with triplets and slurs.
- S. SX.**: Soprano Saxophone part with triplets and slurs.
- T. SX.**: Tenor Saxophone part with triplets and slurs.
- T. TBN.**: Trombone part with triplets and slurs.
- VIN.**: Violin part with triplets and slurs.
- E.GTR.**: Electric Guitar part with a rhythmic pattern and a slash section.
- PNO.**: Piano part with a bass line and a treble line with triplets.
- A.B.**: Bass part with a simple bass line.
- D. S.**: Double Bass part with a rhythmic pattern.

Chord markings:  $D^b MAJ 7^{(\#11)}$



**J** SOLOS

SAN ALBERTO

22

B.GROUNDS  
(LAST X ONLY)

B♭ TPT. 85 B.GROUNDS (LAST X ONLY)

S. SX. 85 B.GROUNDS (LAST X ONLY)

T. SX. 85 B.GROUNDS (LAST X ONLY)

T. TBN. 85 B.GROUNDS (LAST X ONLY)

VIN. 85  $D^b_{M7(\#11)}$   $F_{min7/E^b}$   $D^b_{M7(\#11)}$   $F_{min7/E^b}$

E.GTR. 85  $D^b_{M7(\#11)}$   $F_{min7/E^b}$   $D^b_{M7(\#11)}$   $F_{min7/E^b}$

PNO. 85  $D^b_{M7(\#11)}$  (SUGGESTED RHYTHM)  $F_{min7/E^b}$   $D^b_{M7(\#11)}$   $F_{min7/E^b}$

A.B. 85

D. S. 85

89

B $\flat$  TPT. *mf*

S. SX. *mf*

T. SX. *mf*

T. TBN. *mf*

VLN. *mf*

E.GTR. *mf*

PNO. *mf*

A.B. *mf*

D. S.

Chord changes:  $D^{\flat} M7(\sharp 11)$ ,  $F_{min7}/E^{\flat}$ ,  $F_{min7}$ ,  $F_{min7}/E^{\flat}$

SAN ALBERTO

24

B $\flat$  TPT. 93 *p*  $\text{f}$

S. SX. 93 *p*  $\text{f}$

T. SX. 93 *p*  $\text{f}$

T. TBN. 93 *p*  $\text{f}$

VIN. 93 *p*  $\text{f}$

E.GTR. 93  $F_{m11}$   $A^{\flat}_{M9/C}$   $D^{\flat}_{M7(\#11)}$   $F_{min7/E^{\flat}}$

PNO. 93  $F_{m11}$   $A^{\flat}_{M9/C}$   $D^{\flat}_{M7(\#11)}$   $F_{min7/E^{\flat}}$

A.B. 93  $F_{m11}$   $A^{\flat}_{M9/C}$   $D^{\flat}_{M7(\#11)}$   $F_{min7/E^{\flat}}$

D. S. SIMILE...

B $\flat$  TPT. 97

S. SX. 97

T. SX. 97

T. TBN. 97

VIN. 97

E.GTR. 97

PNO. 97

A.B. 97

D. S. 97

(W.B.GROUNDS ONLY)

$D^{\flat}M7(\sharp 11)$   $F_{min7}/E^{\flat}$   $D^{\flat}M7(\sharp 11)$   $F_{min7}/E^{\flat}$

$D^{\flat}M7(\sharp 11)$   $F_{min7}/E^{\flat}$   $D^{\flat}M7(\sharp 11)$   $F_{min7}/E^{\flat}$

$D^{\flat}M7(\sharp 11)$   $F_{min7}/E^{\flat}$   $D^{\flat}M7(\sharp 11)$   $F_{min7}/E^{\flat}$

SAN ALBERTO

26

B $\flat$  TPT.

101 *f* *mf* *f*

S. SX.

101

T. SX.

101

T. TBN.

101 *f* *mf* *f*

VIN.

101 *f* *mf* *f*

**F<sub>min7</sub>** **F<sub>min7</sub>/E<sup>b</sup>** **F<sub>m11</sub>** **A<sup>b</sup>M9/C**

E.GTR.

101 *f* *mf* *f*

**F<sub>min7</sub>** **F<sub>min7</sub>/E<sup>b</sup>** **F<sub>m11</sub>** **A<sup>b</sup>M9/C**

PNO.

101

A.B.

101 *f* *mf* *f*

**F<sub>min7</sub>** **F<sub>min7</sub>/E<sup>b</sup>** **F<sub>m11</sub>** **A<sup>b</sup>M9/C**

D. S.

101

B $\flat$  TPT.  105

S. SX.  105

T. SX.  105

T. TBN.  105

VIN.  105  $D^{\flat}M7(\sharp 11)$   $F_{min7}/E^{\flat}$   $D^{\flat}M7(\sharp 11)$   $F_{min7}/E^{\flat}$

E.GTR.  105  $D^{\flat}M7(\sharp 11)$   $F_{min7}/E^{\flat}$   $D^{\flat}M7(\sharp 11)$   $F_{min7}/E^{\flat}$

PNO.  105

A.B.  105  $D^{\flat}M7(\sharp 11)$   $F_{min7}/E^{\flat}$   $D^{\flat}M7(\sharp 11)$   $F_{min7}/E^{\flat}$

D. S.  105

SAN ALBERTO

28

Musical score for 'SAN ALBERTO' featuring the following instruments and parts:

- Bb TPT.:** Trumpet part in B-flat, starting with a rest and then playing eighth notes.
- S. SX.:** Saxophone part, mirroring the trumpet line.
- T. SX.:** Tenor saxophone part, playing eighth notes.
- T. TBN.:** Trombone part, playing eighth notes.
- VIN.:** Violin part, playing eighth notes.
- E.GTR.:** Electric guitar part, playing chords with diamond-shaped notes.
- PNO.:** Piano part, playing chords with diamond-shaped notes.
- A.B.:** Bass part, playing chords with diamond-shaped notes.
- D. S.:** Double bass part, playing a rhythmic pattern of eighth notes.

Chord symbols for E.GTR. and PNO.:

Measure	Chord
1	$D^b_{M7(\#11)}$
2	$F_{min7}/E^b$
3	$F_{min7}$
4	$F_{min7}/E^b$

113

B♭ TPT. *(Last time only)* 1 2 (SHUFFLE) *m<sup>2</sup>*

S. SX. *(Last time only)* (SHUFFLE) *m<sup>2</sup>*

T. SX. *(Last time only)* (SHUFFLE) *m<sup>2</sup>*

T. TBN. *(Last time only)* (SHUFFLE) *m<sup>2</sup>*

VIN. *(Last time only)* (SHUFFLE) *m<sup>2</sup>*

E.GTR. *F<sub>m11</sub>* *A<sup>b</sup><sub>M9/C</sub>* *F<sub>MIN<sup>11</sup></sub>* (SHUFFLE) *B<sup>b</sup>/D*

*F<sub>MIN<sup>7</sup></sub>* (OPT. TACET) *F<sub>MIN<sup>11</sup></sub>* (SHUFFLE) *B<sup>b</sup>/D*

PNO. *F<sub>MIN<sup>7</sup></sub>* (SHUFFLE)

A.B. (SHUFFLE)

D. S. (SHUFFLE) *M. BAND*

113 3 3

SAN ALBERTO

30 L

**Bb TPT.**  
117 *p* *mf*

**S. SX.**  
117 *p* *mf*

**T. SX.**  
*p* *mf*

**T. TBN.**  
117 *p* *mf*

**VIN.**  
117 *D<sup>b</sup>MAJ7* (OPT. TACET) *p* *B<sup>b</sup>9sus* *mf*

**E.GTR.**  
117 *D<sup>b</sup>MAJ7* *B<sup>b</sup>9sus*

**PNO.**  
117

**A.B.**  
117

**D. S.**

121

B $\flat$  TPT. *mf*

S. SX. *mf*

T. SX. *mf*

T. TBN. *mf*

VLN. *F MIN<sup>11</sup>* *B $\flat$ /D*

E.GTR. *F MIN<sup>11</sup>* *B $\flat$ /D*

PNO. *b $\flat$ 5* *B $\flat$ /D*

A.B. *(W. HORNS)*

D. S.

SAN ALBERTO

32

B $\flat$  TPT.  
S. SX.  
T. SX.  
T. TBN.  
VIN.  
E. GTR.  
PNO.  
A.B.  
D. S.

125

$D^{\flat}MAJ7$   $B^{\flat}13_{sus}$

$D^{\flat}MAJ7$   $B^{\flat}13_{sus}$

125

125

129

Bb TPT.

S. SX.

T. SX.

T. TBN.

VIN.

E.GTR.

PNO.

A.B.

D. S.

FMIN<sup>11</sup>

FMIN<sup>11</sup>

F/E<sup>b</sup>

FMIN<sup>11</sup>

FMIN<sup>11</sup>

F/E<sup>b</sup>

FMIN<sup>11</sup>

FMIN<sup>11</sup>

F/E<sup>b</sup>

SAN ALBERTO

34

B $\flat$  TPT.  
133

S. SX.  
133

T. SX.

T. TBN.  
133

VIN.  
133

E.GTR.  
133

PNO.  
133

A.B.  
133

D. S.

$D^{\flat}MAJ7$  /C  $B^{\flat}9sus$

$D^{\flat}MAJ7$  /C  $B^{\flat}9sus$

$D^{\flat}MAJ7$  /C  $B^{\flat}9sus$

(HORNS)

137

B $\flat$  TPT.

S. SX.

T. SX.

T. TBN.

VIN.

E.GTR.

PNO.

A.B.

D. S.

E

FMIN<sup>7</sup>

FMIN<sup>7</sup>

FMIN<sup>7</sup>

FMIN<sup>7</sup>



M

145

B $\flat$  TPT. *f*

S. SX. *f*

T. SX.

T. TBN. *f*

VIN. *f*

E.GTR. *f* A $\flat$  MAJ $\flat$ /C

PNO. (W. BASS)

A.B. (W. PIANO) 6/8 FEEL

D. S. (KICKS OVER TIME OPT. TACET)

(PIANO & BASS ONLY)

SAN ALBERTO

38

Musical score for 'SAN ALBERTO' featuring the following instruments and parts:

- Bb TPT.:** Mute starting at measure 149, playing a melodic line with a *mp* **LAY BACK** instruction.
- S. SX.:** Mute starting at measure 149, playing a melodic line with a *mp* **LAY BACK** instruction.
- T. SX.:** Mute starting at measure 149, playing a melodic line with a *mp* **LAY BACK** instruction.
- T. TBN.:** Mute starting at measure 149, playing a melodic line with a *mp* **LAY BACK** instruction.
- VIN.:** Mute starting at measure 149.
- E.GTR.:** Playing a melodic line with a *mp* **LAY BACK** instruction.
- PNO.:** Playing a complex accompaniment with a *mp* **LAY BACK** instruction.
- A.B.:** Playing a melodic line with a *mp* **LAY BACK** instruction.
- D. S.:** Playing a rhythmic pattern.

(STRAIGHT)

Bb TPT. 153 *mf*

S. SX. 153 *mf*

T. SX. 153 *mf*

T. TBN. 153 *mf*

VIN. 153

E.GTR. 153

PNO. 153

A.B. 153

D. S. 153

SAN ALBERTO

40

N

B♭ TPT. *mf* *ff*

S. SX. *mf* *ff*

T. SX. *mf* *ff*

T. TBN. *mf* *ff*

VIN. *mf* *ff*

E.GTR. (BAND UNISON) *mf* *ff*

PNO. *mf* *ff*

A.B. UNISON W. BAND *mf* *ff* 6/8 FEEL

D. S. W. BAND (W. HORNS) *mf* *ff* 6/8 FEEL

Musical score for page 41 of 'San Alberto'. The score includes parts for Bb TPT., S. SX., T. SX., T. TBN., VLN., E.GTR., PNO., A.B., and D. S. The page number '161' is written at the beginning of each staff. The score features a double bar line with repeat dots on the right side of the first three measures. Dynamics include *mp*, *mf*, and *p*. Chord markings include *C MIN<sup>11</sup>* and *PLAY C MIN<sup>7</sup>*. Performance instructions include '(UNISON W.VLN AND S.SX)', '(UNISON W.S.SX AND T.SX)', and '(SET UP MELODY...)'. The D. S. part consists of a rhythmic pattern of diagonal slashes.

SAN ALBERTO

42

Musical score for 'SAN ALBERTO' featuring the following instruments and parts:

- Bb TPT.:** Treble clef, starting with a whole note G<sub>2</sub> (marked 165), followed by a half note G<sub>2</sub>, and then a quarter note G<sub>2</sub> with a dynamic marking of *mp*.
- S. SX.:** Treble clef, starting with a quarter note G<sub>2</sub> (marked 165), followed by eighth notes G<sub>2</sub> and A<sub>2</sub>, and then a quarter note G<sub>2</sub>.
- T. SX.:** Bass clef, starting with a quarter note G<sub>2</sub> (marked 165), followed by eighth notes G<sub>2</sub> and A<sub>2</sub>, and then a quarter note G<sub>2</sub>.
- T. TBN.:** Bass clef, starting with a whole note G<sub>2</sub> (marked 165), followed by a half note G<sub>2</sub>, and then a quarter note G<sub>2</sub> with a dynamic marking of *mp*.
- VIN.:** Treble clef, starting with a quarter note G<sub>2</sub> (marked 165), followed by eighth notes G<sub>2</sub> and A<sub>2</sub>, and then a quarter note G<sub>2</sub>.
- E.GTR.:** Treble clef, starting with a quarter note G<sub>2</sub> (marked 165), followed by eighth notes G<sub>2</sub> and A<sub>2</sub>, and then a quarter note G<sub>2</sub>.
- PNO.:** Grand staff (treble and bass clefs), starting with a quarter note G<sub>2</sub> (marked 165), followed by eighth notes G<sub>2</sub> and A<sub>2</sub>, and then a quarter note G<sub>2</sub>.
- A.B.:** Bass clef, starting with a quarter note G<sub>2</sub> (marked 165), followed by eighth notes G<sub>2</sub> and A<sub>2</sub>, and then a quarter note G<sub>2</sub>.
- D. S.:** Drum set notation, starting with a quarter note G<sub>2</sub> (marked 165), followed by eighth notes G<sub>2</sub> and A<sub>2</sub>, and then a quarter note G<sub>2</sub>.