

**INTRO** STRAIGHT ♩'s

**A**  
(BASS MELODY)

TRUMPET IN B $\flat$

TENOR SAX 1

TENOR SAX 2

TROMBONE

VOICE

VIOLIN

PIANO

BMIN $^9$  BMIN $^9$  BMIN $^9$  BMIN $^9$ /A F $\sharp$ MIN $^{11}$  AMIN $^7$  D $7$

ELECTRIC GUITAR

ACOUSTIC BASS

DRUM SET

play time lightly

Main Melody









B> TPT. 41 *mp* *f* *p* *mf* *f* *p*

T. SX. 1 41 *mp* *f* *p* *mf* *f* *p*

T. SX. 2 41 *mp* *f* *p* *mf* *f* *p*

TBN. 41 *mp* *f* *p* *mf* *f* *p*

Vln. 41

PNO. 41 *BMIN<sup>7</sup>* *BMIN<sup>9</sup>* *BMIN<sup>7</sup>* (PIANO MEL.) *BMIN<sup>9</sup>* *BMIN<sup>9</sup>/A* *mf*

E.GTR. 41 *mp* *p* *mp* *mf* *f* *p*

A.B. 41 *mf*

D.S. 41



B> TPT. 57 *mf* *f* *mf* < *f*

T. SX. 1 57 *mf* *f* *mf* < *f*

T. SX. 2 57 *mf* *f* *mf* < *f*

TBN. 57 *mf* *f* *mf* < *f*

VLN. 57 (W. GUITAR) *mf* B<sup>b</sup>MA<sup>7</sup>(#11) BMIN<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>(#5)

PNO. 57 A<sup>9</sup>SUS A<sup>#07</sup> BMIN<sup>11</sup> E<sup>7</sup>SUS4-3 E<sup>b</sup>MA<sup>7</sup>(#5) EMIN<sup>11</sup> B<sup>b</sup>MA<sup>7</sup>(#11) BMIN<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>(#5)

E. GTR. 57 (M. VLN) *mf* B<sup>b</sup>MA<sup>7</sup>(#11) BMIN<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>(#5)

A.B. 57

D. S. 57

B> TPT. *mf* *mf*

T. SX. 1 *mf* *mf*

T. SX. 2 *mf* *mf*

TBN. *ff* *f* *ff*

VLN. *f* *f*

PNO. *mf*

E.GTR. (W.VLN) *f* *f*

A.B. *mf*

D.S.

65

*E*MIN<sup>11</sup>/*A* *F*<sup>#</sup><sub>46</sub>/*A* *F*(<sub>4009</sub>)/*A* *E*MIN<sup>11</sup>/*A* *F*<sup>#</sup><sub>46</sub>/*A* *F*(<sub>4009</sub>)/*A*

B> TPT. *mf* *mf*

T. SX. 1 *mf* *mf*

T. SX. 2 *mf* *mf*

TBN. *f* *ff* *f* *ff*

VLN. *73* DIG IN

PNO. *73* EMIN<sup>11</sup>/A F<sup>#</sup><sub>46</sub>/A F(A009)/A EMIN<sup>11</sup>/A F<sup>#</sup><sub>46</sub>/A F(A009)/A F(A009)/A

E.GTR. *73* EMIN<sup>11</sup>/A F<sup>#</sup><sub>46</sub>/A F(A009)/A EMIN<sup>11</sup>/A F<sup>#</sup><sub>46</sub>/A

A.B.

D. S.

Musical score for B♭ TPT., T. SX. 1, T. SX. 2, TBN., Vln., PNo., E.GTR., A.B., and D.S. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The B♭ TPT., T. SX. 1, and T. SX. 2 parts are marked with a forte (*f*) dynamic. The TBN. part includes a *ff* dynamic marking. The Vln. part is marked *SWEETLY*. The PNo. part includes a *mf* dynamic marking. The E.GTR. part is marked with a forte (*f*) dynamic. The A.B. part is marked with a forte (*f*) dynamic. The D.S. part is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The PNo. part includes chord symbols: F#7(b9), F#13(b9), F#7(b9), G6/9, /F#, E7, CMAs9(11), and BMIN9.

B> TPT. *mf* *f*

T. SX. 1 *mf* *f*

T. SX. 2 *mf* *f*

TBN. *mf* *f*

Vln. *f*

PNO. *mf* *mf*

E.GTR. *f*

A.B.

D.S.

99

BMIN<sup>9</sup> E<sup>7</sup>SUS CMAS<sup>(#11)</sup> BMIN<sup>9</sup> BMIN<sup>9</sup> E<sup>7</sup>SUS

B> TPT. 97

T. SX. 1 97

T. SX. 2 97

TBN. 97

Vln. 97

PNO. 97

E.GTR. 97

A.B. 97

D. S. 97

*p* *mp* *f* *p*

*p* *mp* *f* *p*

*p* *mp* *f* *p*

*p* *mp* *f* *p*

*mf* *p* *mp* *p*

*mf* *BMIN<sup>9</sup>* *BMIN<sup>7</sup>* *BMIN<sup>9</sup>*

*CMA4<sup>(#11)</sup>* *BMIN<sup>9</sup>* *BMIN<sup>7</sup> (HORN MELODY)*

B> TPT. 105 *mp* *mf* *f*

T. SX. 1 105 *mp* *mf* *f*

T. SX. 2 105 *mp* *mf* *f*

TBN. 105 *mp* *mf* *f*

Vln. 105

PNO. 105 *mp* *mf* *mf*

E.GTR. 105

A.B. 105

D.S. 105

*B*MIN<sup>9</sup> *B*MIN<sup>9</sup>/A *F*<sup>#</sup>MIN<sup>11</sup> *A*MIN<sup>7</sup> *D*7 *G*MAJ7

*B*MIN<sup>7</sup> *B*MIN<sup>9</sup> *B*MIN<sup>9</sup>/A *F*<sup>#</sup>MIN<sup>11</sup> *A*MIN<sup>7</sup> *D*7 *G*MAJ7







B> TPT. 137

T. SX. 1 137

T. SX. 2 137

TBN. 137

VLN. 137

PNO. 137

E.GTR. 137

A.B. 137

D. S. 137

AMIN<sup>7</sup> F#MIN<sup>6</sup> FMA<sup>7</sup> FMA<sup>7</sup> A#<sup>o</sup> BMIN<sup>9</sup> BMIN<sup>7</sup>











B> TPT. *mf*

T. SX. 1 *mf*

T. SX. 2 *mf*

TBN. *mf*

Vln. *mf*

PNO. *mf*

E.GTR. *mf* (N.HORNS)

A.B.

D.S.

185

CMA9<sup>(#11)</sup> (HORN MELODY) BMIN<sup>9</sup> BMIN<sup>9</sup> E<sup>7</sup>6US CMA9<sup>(#11)</sup> BMIN<sup>9</sup>



PENDING

B> TPT.

201

T. SX. 1

201

T. SX. 2

201

TBN.

201

201

Vln.

201

PNO.

201

E.GTR.

201

A.B.

D. S.

201

*f* *ff*

*f*

*p*

*mf* *ff*

*f*

*p*

*f* *mf* *ff*

*f*

*p*

*mf* *ff*

*f*

*p*

*mf*

*f*

BMIN<sup>9</sup>

E<sup>7</sup>

CMA<sup>9</sup>(#11)

BMIN<sup>9</sup>

BMIN<sup>9</sup>

E<sup>7</sup>

*mf*

*f*

CMA<sup>9</sup>(#11)

(W.BASS)



B♭ TPT. 217 *mp* SWEETLY *p* *mf*

T. SX. 1 217 *mp* *p* *mp*

T. SX. 2 217 *mp* *p* *mp*

TBN. 217 *mp* *p* *mp*

Vln. 217 *mp* EXPRESSIVE *p* *mf*

PNO. 217 *A*<sup>6</sup> *G*MA<sup>9</sup>7 *B*MIN<sup>9</sup> *C*<sup>#</sup>MIN7(b6) *D*MA<sup>9</sup>7(Acc15) *G*MA<sup>9</sup>7 *F*<sup>#</sup>MIN7(b6)

E.GTR. 217 (W. HORNS) *B*MIN<sup>9</sup> *C*<sup>#</sup>MIN7(b6) *D*MA<sup>9</sup>7(Acc15)

A.B. 217

D.S. 217



PENDING

B> TPT. 233

T. SX. 1 233

T. SX. 2 233

TBN. 233

VLN. 233

PNO. 233

E.GTR. 233

A.B. 233

D. S. 233

A<sup>6</sup> F#MIN<sup>7</sup>(B<sup>6</sup>) GMA<sup>7</sup>

(N.VLN)

*f*

*p*

*f*

*p*

B> TPT. *p*

T. SX. 1 *p*

T. SX. 2 *p*

TBN. *p*

Vln.

PNO. *mf*

E.GTR.

A.B.

D. S.

241

*BMIN<sup>9</sup>* *BMIN<sup>9</sup>/A* *F#MIN<sup>11</sup>* *AMIN<sup>7</sup>* *D7* *GMAJ7* *F#7sus* *F#7*

B> TPT. 249

T. SX. 1 249

T. SX. 2 249

TBN. 249

Vln. 249

PNO. 249

E.GTR. 249

A.B. 249

D. S. 249

*mf*

G G MA7(#5) A 9sus A#07 B MIN<sup>11</sup> E<sup>7</sup> SUS4-3 E<sup>b</sup> MA7(4#) E MIN<sup>11</sup> *mf*

B $\flat$  TPT. 257

T. SX. 1 257

T. SX. 2 257

TBN. 257

VLN. 257

PNO. 257

E. GTR. 257

A.B. 257

D. S. 257

*mf*

*f*

(W. GUITAR)

(W. VIOLN)

B $\flat$ MA $\flat$ 7( $\sharp$ 11) BMIN $\flat$ 7 B $\flat$ MA $\flat$ 7( $\sharp$ 5) EMIN $\sharp$ /A F $\sharp$  $\flat$ /A F(AOO $\flat$ )/A EMIN $\sharp$ /A F $\sharp$  $\flat$ /A

B> TPT. *mf* (UNISON)

T. SX. 1 *mf*

T. SX. 2 *mf* *f*

TBN. *mf*

VLN. *mf*

PNO. *mf*

E.GTR. *mf*

A.B.

D. S.

265

F(Acc9)/A EMIN<sup>11</sup>/A F#<sup>11</sup>/A F(Acc9)/A EMIN<sup>11</sup>/A F#<sup>11</sup>/A

273

B> TPT.

T. SX. 1

T. SX. 2

TBN.

VLN.

PNO.

E.GTR.

A.B.

D. S.

*f*

*f*

*mf*

F (add9)/A    F (add9)/A    F#7(9/5)    F#13(b9#7(b13))    G6/9    /F#    E7

G6/9    /F#    E7



Musical score for B♭ Trumpet, Tenor Saxophones, Trombone, Violin, Piano, Electric Guitar, and Double Bass. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The piece is marked 'PENDING' and 'U'. The score is divided into two systems, with the first system starting at measure 289. The B♭ Trumpet part starts with a dynamic of *f* and then *p*. The Tenor Saxophones and Trombone parts also start with *f* and then *p*. The Violin part starts with *f* and then *p*. The Piano part starts with *mf* and then *mf*. The Electric Guitar part starts with *mf* and then *mf*. The Double Bass part starts with *mf* and then *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The guitar part includes chord diagrams for E7sus, Cmaj9(11), Bmin9, Bmin9, and Bmin7. The double bass part includes a rhythmic pattern of eighth notes.

RIT. PENDING

V

B> TPT. 297 *p* *mp* *mf* *mp*

T. SX. 1 297 *p* *mp* *mf* *mp*

T. SX. 2 297 *p* *mp* *mf* *mp*

TBN. 297 *p* *mp* *mf* *mp*

Vln. 297 *mp*

PNO. 297 *p* *BMIN<sup>9</sup>* *BMIN<sup>7</sup>*

E.GTR. 297

A.B. (HORNS)

D.S. 297

B♭ TPT. 305 *f*

T. SAX. 1 305 *f*

T. SAX. 2 305 *f*

TBN. 305 *f*

VLN. 305 *f*

PNO. 305

E. GTR. 305

A.B. 305

D.S. 305

PIANO MEL.